

Soprano (S), Alto (A), Tenor (T), Bass (B) staves and piano accompaniment.

First System: Piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *(marc.)*.

Second System: Chorus entry. The vocal parts enter with a melodic line. The piano accompaniment provides a harmonic foundation. The tempo is marked *(marc.)*.

Third System: Continuation of the chorus. The vocal parts and piano accompaniment continue the melodic and harmonic development. The tempo is marked *(marc.)*.

Fourth System: Continuation of the chorus. The vocal parts and piano accompaniment continue the melodic and harmonic development. The tempo is marked *(marc.)*.

Fifth System: Continuation of the chorus. The vocal parts and piano accompaniment continue the melodic and harmonic development. The tempo is marked *(marc.)*.

Song Text:

1. RA-DUJME SE VZDY SOLEČNĚ
VZDAVAJÍC E CHVALU VĚ-ČNĚ
BO-HU OT-CI NEBESE- MU
SYNU
CHU SVATÉ- MU.
2. ŽE JIŽ RÁ-
ČIL PROŘE-DNOUTI
MILOSTÍ SVOU K NÁM SE HVOU-TI
VY-TO ČA-SY NEBEZPE-ČNĚ

Soprano: ZPÍVEJME MU ŽAL-MY VĚČNĚ.

Alto: *(Musical notation)*

Tenor: *(Musical notation)*

Bass: *(Musical notation)*

Piano: *(Musical notation)*

Piano: *(Musical notation with triplets and slurs)*

Soprano: 3. VZBUZUJE NÁM KU POMO-

Alto: *(Musical notation)*

Tenor: *(Musical notation)*

Bass: *(Musical notation)*

Piano: *(Musical notation)*

Piano: *(Musical notation with triplets and slurs)*

Soprano: -CI VŮDCE VĚRNĚ ZBLUDUNO-CI

Alto: *(Musical notation)*

Tenor: *(Musical notation)*

Bass: *(Musical notation)*

Piano: *(Musical notation)*

Piano: *(Musical notation with triplets and slurs)*

Soprano: VEDÍ DALŠÍ DÍ-LO SKVOUCÍ.

Alto: *(Musical notation)*

Tenor: *(Musical notation)*

Bass: *(Musical notation)*

Piano: *(Musical notation)*

Piano: *(Musical notation with triplets and slurs)*

Handwritten musical score for a wedding march in D major, 2/4 time. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). It features three systems of vocal staves and piano accompaniment. The lyrics are in Czech: "4. CO JSI PO-ČAL PANEMILY", "PŘI NÁS DOVEĎZ LÁSKY ČI- LI", "DOUFA ME MY V TEBE PA-", "NE", "ŽE SE TVOJE VŮ-LE STA- NE." The piano part includes dynamic markings like "col m.d." and "rit.", and a "2da" section. A handwritten note at the bottom right reads: "(Z originálu M. Raichla přepsal 26.3.03 pro Svatobor)".